

Wes Storhoff

● 1 CONTEMPORARY DRIVE, DANBURY, CT 06811 ● 203.240.5620 ● WES@WESSTORHOFF.COM

OBJECTIVE

To obtain a job allowing me to utilize and expand my skills in the field of character animation.

EDUCATION

Rochester Institute of Technology
Major: Film and Animation
Cumulative GPA: 3.5/4.0

Rochester, NY
BFA expected May 2008

RELEVANT COURSEWORK

- Character Animation
- Figure and Gesture drawing
- 3D Modeling
- Scriptwriting
- Lighting and Rendering
- 2D Animation/Rotoscoping
- Compositing/Visual Effects
- Particle Effects

SKILLS

Autodesk Maya 2008, Newtek Lightwave 9.3, Adobe After Effects CS3, Adobe Premiere Pro CS3, Adobe Photoshop CS3, Adobe Flash CS3 Professional, Apple Final Cut Pro, MS Office

RELATED EMPLOYMENT

- Rochester Institute of Technology
3D Lab Assistant
 - Hartford Animation Institute
Animation Counselor
 - Democratic Town Committee
Graphic designer
 - RIT Brick City Singers
Animator for short advertisement
- Rochester, NY
January 2007-Present
- Hartford, CT
May 2007-August 2007
- Danbury, CT
August 2007-September 2007
- Rochester, NY
March 2008

ACHIEVEMENTS

- Rochester Institute of Technology Honors Show 2006
- Award received for film: *Infinite Monkey Theorem* at 2d or not 2d Animation Festival, Seattle, Washington
- One of four films screened at Stonington Opera House, "Animated Short Films" week
- Film shown at Rochester Institute of Technology booth, SIGGRAPH 2006
- Official Selection, Buffalo Niagara Film Festival
- Official Selection, International Student Film Festival Hollywood, California
- Official Selection, Illinois International Film Festival, Chicago
- Official Selection, 2d or not 2d Animation Festival, 2006 and 2007
- Rochester Institute of Technology Presidential Scholarship
- RIT Dean's List, consistent semesters

REFERENCES

- Tom Gasek, Rochester Institute of Technology Faculty
tdgpph@rit.edu